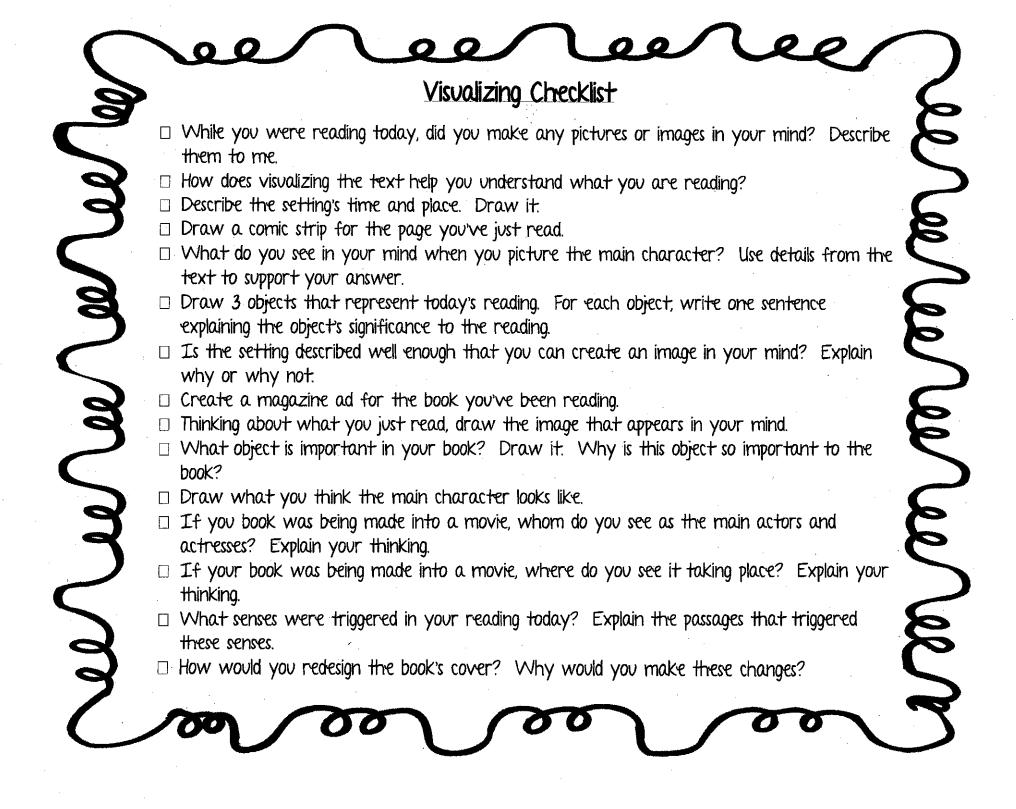
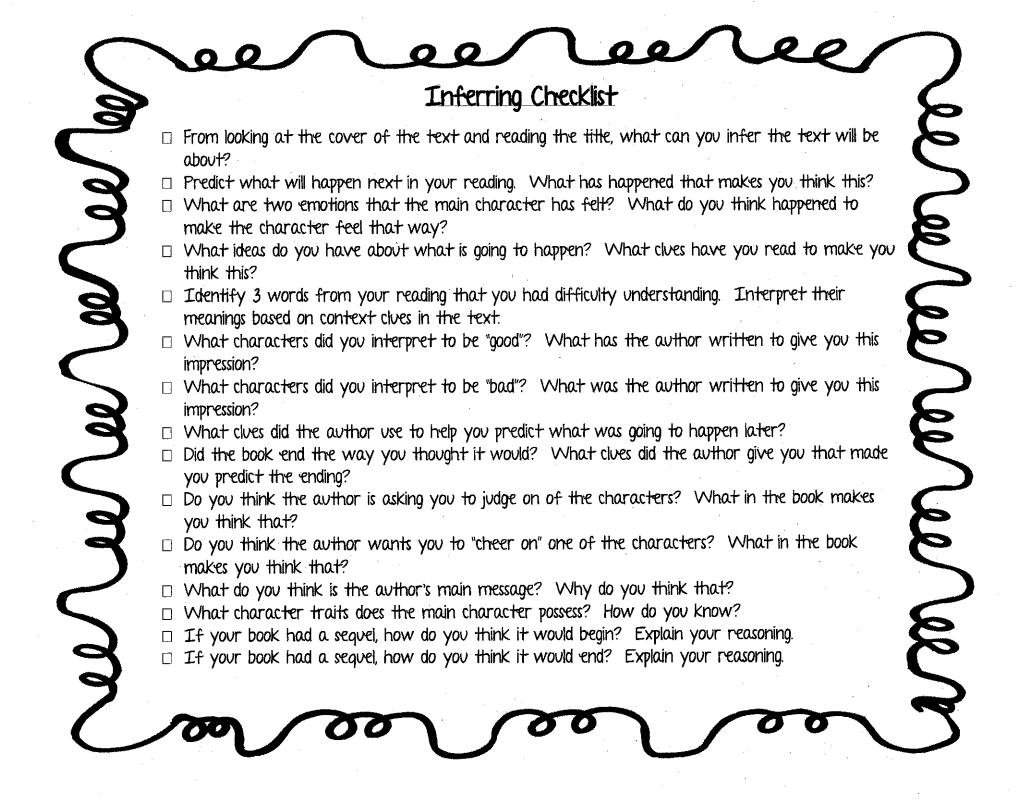
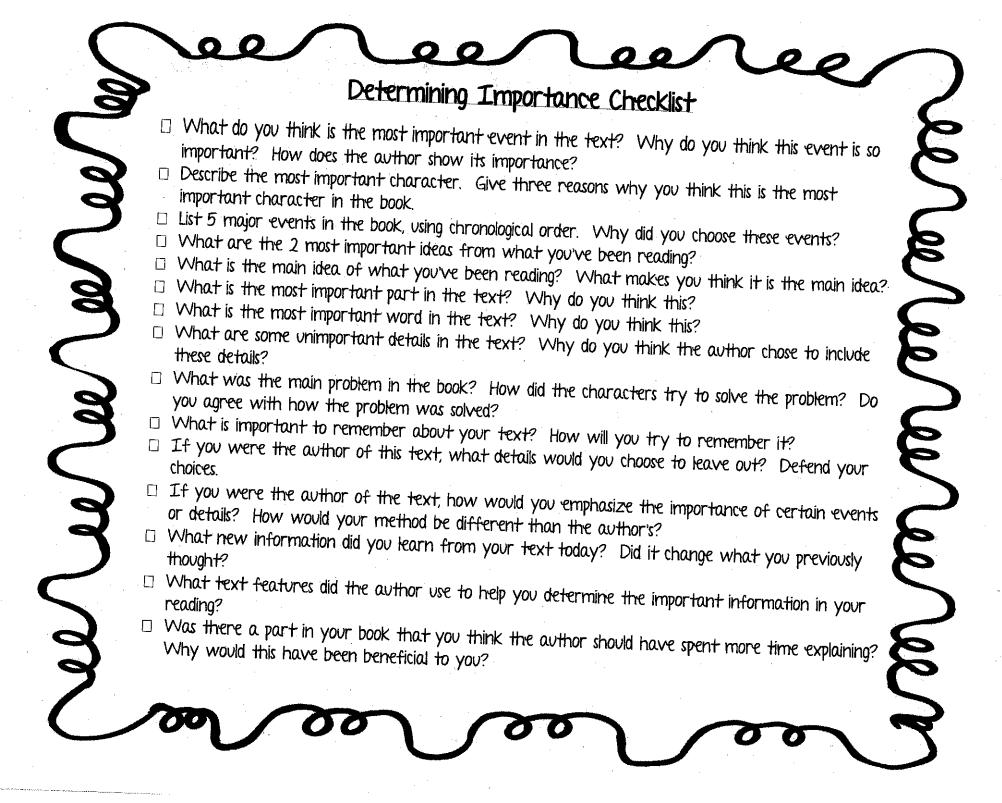
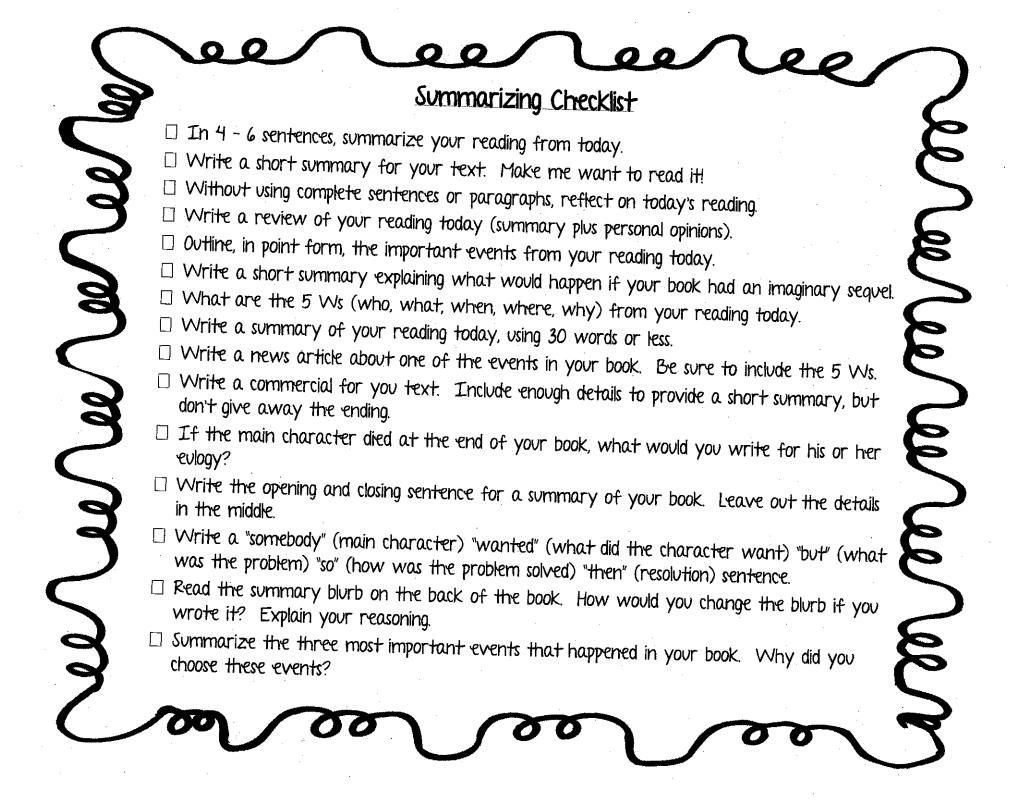
Asking Questions Checklist □ What are 2 questions you would ask the main character of your book? Why did you choose threse questions? □ What are 2 questions you would ask the author of your book? Why did you choose □ Make up a "W" question about your book using each of the 5 "W" words: who, what, when, where, and why □ What are 2 questions you had while you were reading today? How did you find the □ Write 3 THICK questions about your reading today. Provide answers to 2 of these □ Write 3 THIN questions about your reading today. Provide answers to 2 of these □ What questions does the author leave you with after your reading today? Why do you think the author left you with these questions? □ Was there a part of the book that made you stop and think, or prompted questions? What was that part and why did it make you stop and think? □ Pretend you are a talk show host and the characters in your book are your guests on the show. Write up a list of questions you would ask the characters. □ What questions is the author trying to answer in the text? Is the author successful in answering these questions? Why or why not? □ Is there a part of your book that made you question why the author included it? Describe the part and explain why you question its inclusion.





Making Connections Checklist Describe something you have read that is similar to what you are reading now. □ What would your reaction be to the problem in the book? How would your reaction be similar to or different from the main character's reaction? □ Describe the similarities and differences between the main character and you. □ What is your reaction to the main character in the text? How do you think the main character would react to you? □ Compare the main character in your book to another book you have read. What are the similarities and differences? Which character do you admire more? Why? ☐ How would you adapt to your character's environment? Explain your reasoning. □ How does the text make you feel? Have your feelings changed as you've been reading the text? ☐ If you were a character from your book, who would you be? Why? □ What passage in the book describes how you want to live your life? Why? □ Who is the most important character to you? Why? □ Would you be friends with the main character? Why or why not? Support your answer. with evidence from the text □ Compare a situation in the book to a similar situation in your life. How did having gone through this situation help you understand the book or character better? □ Make a text-to-self connection. Make sure it is a deep connection by explaining your thinking. ☐ Make a text-to-text connection. Make sure it is a deep connection by explaining your thinking. □ Make a text-to-world connection. Make sure it is a deep connection by explaining your thinking.





Synthesizing Checklist Describe the major conflict in your book. Whose side are you on? Why? ☐ Describe what was either believable or unbelievable about your text. Defend your opinion. ☐ Examine a character's feelings, actions, values, etc. with which you disagree. What is happening? What would you suggest as an alternate response? Why? ☐ Did any of the characters' feelings change as you read? Explain why or why not  $\Box$  Explain how you may have been surprised by what you were reading. □ What have you learned about life from what you've been reading? How has this changed the ☐ What is something you've learned from your reading? ☐ Analyze the author's ability to write. What does the author do most effectively?  $\square$  Analyze the author's ability to write. What does the author do least effectively? ☐ Describe a conflict in the text. What were some of the effects of that conflict? ☐ How did the problem in the book force the main character to grow? Use supporting evidence from the text to explain your answer. ☐ How did this text challenge some of your previous beliefs? Explain. □ What are you motivated to do differently after reading this text? Why? □ What was a major change your character made in the book? Could you make the same change? Explain why or why not. ☐ How would the ending of your book have been different if the major problem wasn't solved?